

The Normal Record

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FITCHBURG NORMAL TO CELEBRATE TERCENTENARY

Fitchburg Normal School is doing her part to help celebrate the Tercentenary of the founding of Massachusetts Bay Colony.

The opening feature of the year's program was a talk by Mr. Harrington, Head of the History Department, on "The Great Puritan Immigration and Its Background". His talk was most interesting and gave us an excellent setting for the celebration.

In another assembly program slides were shown which illustrated colonial architecture, silverware, and art. Miss Conlon is to speak to us later in the year on "Early Colonial Art".

Miss Webster gave a valuable and enjoyable lecture on "The Geography of New England and the Home Life of the Puritans". The students also gained a great deal from the map which Miss Webster used during her talk.

The committee has planned to have other members of the faculty speak soon, and to have some outside speakers before the end of the year. Moreover, there are to be many assemblies in which the students will play an active part.

The climax of the celebration will be an indoor pageant which will be informational as well as interesting.

The committee is comprised of the following faculty members: Mr. Harrington, chairman, Miss Conlon, Miss Bruce, Miss Cunningham, Miss Hawley, Miss Perry and Mr. Anthony. The following students were also chosen to serve on the committee: Henry Suomala, Manuel Joseph Sylvia, Dorothy Turcotte, Madeline Murphy, Marjorie Keyes, Harriet Austin, and Catherine Lawrence.

LECTURES TO BE GIVEN THIS MONTH

On Tuesday, March 25, Colonel Philip A. Moore, often called "The Trail Maker," will give a lecture to the students and faculty of the school on "Tepee Fires and Northern Lights." The lecture will be accompanied by motion pictures.

The members of the school will have the privilege of listening to another lecture on March 28. At that time Dr. Frank Nugent Freeman of the School of Education of the University of Chicago will speak on "Interesting Developments in the Field of Visual Education and in The Teaching of Handwriting".

HOLY CROSS CONCERT ENTHUSIASTICALLY RECEIVED

At the Normal Assembly Hall on January tenth, Holy Cross Musical Clubs, sponsored by the Mohawk society, gave one of the best entertainments of the year.

There were seventy-five members of the musical club present, who looked slightly cramped on the small stage. This discomfort, however, did not affect the harmony and beauty of their music. Nor did it prevent every player or singer from responding instantly to the slightest signal of the director, Mr. J. Edward Bouvier.

Included in their program were such well-known selections as "Souvenir", "Pilgrims' Chorus" from Tannhauser and a group of American folk songs played as an overture. The program was pleasingly varied, containing some of the Holy Cross College songs as well as some selections from opera and the classics. The selections of the glee club, band and orchestra were interspersed with violin, flute, saxophone and vocal solos. The drum major also performed, delighting his audience with his skillful twirling of the baton.

Owing to lack of time, one or two numbers on the program were omitted, and the concert closed with the singing of the Holy Cross Alma Mater.

**SATURDAY
JUNE 21, 1930**

This is the date of the Alumni reunion, celebrating the thirty-fifth anniversary of the establishment of the Fitchburg State Normal School. The theme of the program will be "The Good Old Days". The exercises, which begin in the afternoon, will have many unusual features.

Some of the former faculty have already promised to be present.

TRY YOUR SKILL

Punctuate correctly the following sentence: That that is is that that is not is not is not that so.

DAY GIRLS ARE TO HAVE NEW LUNCH ROOM

A large room in the Edgerly building has been set aside and is being attractively furnished as a lunch-room for the day girls.

A large part of the work of furnishing the lunch room and the kitchenette, which adjoins it, has been sponsored by day girls as senior projects under the direction of Miss Bradt and Mr. Akeley, and the walls and ceiling have been freshly finished in tan and cream by the P. A. department. The project is being financed by the school and the Day Girls' Association.

Three girls, Ruth Moynihan of Maynard, Nora O'Toole of Clinton, and Margaret O'Sullivan of West Groton, have done all the work of finishing the tables for the lunch room, under Mr. Akeley's direction. This has involved hours of work on the part of each girl and trips from home to school to spend Saturday in varnishing or rubbing down the wood-work. The tables are finished in tones shading from a light center to dark brown at the edge. Sixty chairs of the Windsor variety have been finished to match the tables by Teresa Fitzgibbons, Mary Mellitt, Katherine Kielty, and Santina Bramanti of Fitchburg.

Adele Driscoll, of Fitchburg, president of the Day Girls' Association, who has been helping with the planning and execution of the whole project, is making the window draperies and the large screen which will stand between the lunch-room and kitchen. Parchment shades for the electric chandeliers are being prepared by Dorothy Clarke of Fitchburg, with the help of Miss Conlon of the Art Department.

The kitchen is most conveniently arranged. It contains a gas stove, a broad shelf, large sink, and cupboards for dishes and cooking utensils.

Heretofore, a classroom was the only place the girls had in which to eat their lunch, so there is no doubt that the new room will be greatly appreciated.

THE NORMAL CURVE

The normal curve's a funny thing,
We hear of it everywhere;
And now, my friends about the Spa,
Does the normal curve curve there?

The Normal Record

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A Quitter

"The quitter is always someone else; He's never you nor I."

On all sides we hear about quitters, and we glibly discuss with our bosom friends a person who we think is a quitter. We may not use just that term, but our meaning is clear. Yet, in our smug satisfaction, we think of the quitter as someone far removed from any of us. It's always the other fellow.

Still, when someone asks us to assist in some school enterprise, are we willing to help, to do our best, or to say, "Oh, I can't do it. Ask someone else." Aren't we always eager to shift the responsibility—to let George do it? When we do that, are we facing things fairly and squarely? Are we doing our part, or are we in a mild way quitting a job?

If we have a difficult piece of work to do, how do we attack it? Do we give our best efforts to the task, or do we wait until other people have tackled the problem and then, with help from all those who have done their best, finally succeed in accomplishing the necessary work? Is this the true spirit of endeavor, or are we, too, quitting the job?

How about our attitude toward sports, either the men's or the girls'? The team practices diligently, and then the day of the game arrives. Does the team play with the loyal support of cheering classmates, or does it have but half-hearted attendance in the cheering section? Is the rest of the school doing its part by the team or is it, too, a quitter?

The school goes to great trouble to obtain some entertainment for the evening. Do we all cooperate to make the affair a success, or do we say, "Oh, well, everyone else will be there. I'd rather go to a show anyway." Is this doing our part?

Quitter is a name none of us wants to be called. This is a school where such a name should be unheard of—unknown. Are you a quitter?

The fellow who wrote the song entitled, "Love, Your Magic Spell Is Everywhere," must have been familiar with campus life.

Seniors, In Particular

This is the time of year when our seniors are thinking about interviews with superintendents. The juniors, however, thought early, and this is what they did. Instead of waiting until they were seniors to have superintendents interview them, the juniors turned the tables around and interviewed the superintendents.

One of the juniors interviewed Dr. Perry, the superintendent of schools in Leominster, and asked him several questions.

"Dr. Perry, which do you think is more important—personality or scholarship?" asked the junior.

"Well, now in the lower grades, I consider personality more important, because I think a person who is able to graduate from a normal school has sufficient scholarship to teach the small children. In high school, I would say, scholarship is more important, and that a teacher should have a broad background. By the time the children reach high school, they have learned to ask many questions. It is only natural that they should expect the teacher to answer the questions correctly, but sometimes she has not sufficient knowledge of her subject to do so. The pupils then lose their respect for that teacher and she becomes a failure. So, in high school, I consider scholarship more important."

"Have you any objection to taking inexperienced teachers, Dr. Perry?"

"Yes, and no," said Dr. Perry. "I am willing to take my share of inexperienced teachers because I realize that a student who has just completed normal school must be given the opportunity to obtain experience somewhere. On the other hand, I do not deem it wise to hire only inexperienced teachers. If I were hiring nine teachers, only two would be inexperienced ones. Does this answer your question?"

"Yes, it does, Dr. Perry. Thank you, very much. Now can you tell me how you judge an applicant who appears for a position?"

"I am afraid I cannot answer that question because I do not know. I just have the applicant sit down, and then I begin to talk about anything that enters my mind. I never know beforehand what I shall say or ask. However, I do know that some superintendents have a definite list of questions which they ask each applicant. Is that sufficient?"

"Yes, it is, Dr. Perry, and that is the last question I have to ask you. I thank you very much for the time you have given me today. I realize you are a very busy man. Good-day," and with these words, the junior left the office.

The Three Essentials of Success for Trainers: Study! Study! Study!

FOUND ON TEST PAPER

"Some people are made car-sick because their sense of equilibrium is not good. It gets stirred up and causes dizzy spells."

Marks

"To mark or not to mark!" No, that is not the question, but rather "To mark and how to mark". How to mark? Standardization of marks seems to be the only logical answer to this question.

Of course, since every pupil is aiming toward a satisfactory mark, the first thought which comes to him after beginning a course is, "How does this teacher mark?" Really, this is only a natural question if one stops to consider the fact that the manner in which marks are formulated varies greatly from teacher to teacher. Some instructors grade written work as more important than oral work; others, vice versa; some mark on general impressions; while others mark on one's knowledge of facts or on one's ability to organize material. We find still others attempting, after fixing an imaginary mark upon each pupil, to juggle the averages about to form a normal curve.

There are so many problems during the school career—failure, promotion, graduation, recommendation for positions, indeed, all one's scholastic achievements—which hinge upon the distribution of marks, that it becomes highly imperative that a pupil consider in detail the marks for which he aspires.

It is necessary to evaluate the achievements of all pupils in order to determine whether or not the time spent in studying a subject has been used to the best advantage. However, in order to make marks accurate and reliable, and also a true estimate of one's ability, they must be standardized.

A Clock For The Day Girls

We all know that "tempus fugit", but we do not always realize with what great speed it flies, especially those of us who are not fortunate enough to own a watch.

Occasionally some of the day girls desire to spend a free period in the Day Girls' Room, either to study or just to be sociable. For a while everything runs smoothly. Time passes. Then one begins to hear frantic appeals. "What time is it? Has anyone a watch? I wonder if I'll have time to finish this. Oh, I wish I might see a clock." The bell announces the end of the period. There follows a breathless dash to reach the third floor classroom before the class begins. Late for class again!

The fact is that there is no clock in the Day Girls' Room. Shall we pass the hat, appeal to the generosity of the public, or continue to be late for class?

CLOCKS

Clocks, clocks, clocks,
Ticking in all kinds of weather;
The only drawback is the fact
That they do not tick together.

If Adam should come back to earth, the only thing he'd recognize would be the jokes.

THE NORMAL PARROT

Only once in every few weeks is the Normal Parrot seized with the desire to read. When the yearning comes, then everything else must cease. To make a long story short, the mood came last night. Consequently, when I entered the library, who was browsing around but the Normal Parrot?

"Hm! What new books have been added? Never mind, I'll look for them myself," he chuckled.

"Let's see—What's that big, blue book over on the table? 'Middletown.' Oh, yes, one of our graduates is teaching down there!"

"Why in the world is this piece of paper pasted in the front of the book? Mr. Harrington's initials at the bottom, too! Oh! Oh! I see. He has written a short review. I guess I'd better write it down. 'If you would like to know just what sort of person the average American is, what he does, believes, enjoys—If you would like to see how your own community would look to a scientist or to yourself after years of study—this book will serve you!'"

"I guess since Mr. Harrington liked the book 'Middletown' by Lynd, I will, too." So the Normal Parrot took that book.

"Harp of Life"—music, I wonder? No, poetry—and by Dennis McCarthy, the author of "Teaching," which Mr. Carpenter read to us.

"Look! Mr. McCarthy has autographed this copy of 'Harp of Life.' Oh, yes, it seems that Mr. McCarthy is a personal friend of Mr. Herlihy's."

The book contains many, many delightful poems, some of which have been selected from books of the author that are now out of print. The others are new and appear for the first time in print.

"My brother is a P. A. man and he asked me to get him a book on lettering. What were some of the titles? Oh, my poor memory, what were they? Never mind—here is one by Stevens called 'Lettering,' which I have heard highly recommended."

"By the way, what was my assignment in English for Monday? Oh, I know! Miss Librarian, what is the newest book on American Literature?"

"The newest one is 'Contemporary American Literature' by Manly. It is an account of American Literature since 1900. The book contains a short biographical sketch of each author, a bibliography, suggestions for reading, and short reviews by critics. I am sure it is just what you are looking for, Mr. Parrot."

The Normal Parrot was just sitting down near the card catalogue, when he noticed a new book on the typewriting desk. Over to the desk walked the Parrot. He opened the book and found it to be "The Art of Play Production" by John Dolman, Jr.

The preface interested the Parrot immediately. The first sentence read "This book is for the beginner, but not for the dabbler." He felt a little guilty because he had dabbled a little in producing plays. The book has for its aim "To offer a great deal of practical information."

A LAMENT

Someone was telling me the other day that Miss Bradt stressed "consideration for others." I don't think many students could have absorbed this fact because no one considers my feelings.

It is bad enough to submit to being pressed, and pinched, and pulled, and punched by people who have never learned how to use me, but that isn't all. Sometimes they even say naughty words at me, just as though it were my fault that they pressed the wrong key and misspelled a word.

I am a sociable fellow and like to be used by many people, but not in all ways. For instance, when three or four husky men sit on top of me at the same time, do you wonder that I creak and groan? You would, too, if they all sat on you. I really cannot understand why the fellows sit on me, because there are three long benches in the lobby for that very same purpose.

My brother across the way tells me he is never troubled by the students. Perhaps the reason for that is because he lives so much nearer to Mr. Herlihy than I do, or maybe the students are beginning to practice "consideration for others." If they are, I wish they would practice some on me, for I need it.

"Well, well," said the Normal Parrot, "I think I had better take this book, for from now on I cease to 'dabble'!"

It was growing rather late when the Normal Parrot decided to go home. He was signing out his books, when he noticed a large brown book with the alluring title "Realms of Gold." Curiosity was his failing—so, over to the shelf he went and took down the book.

It proved to be an excellent guide to children's books, old and new. The book has a historical survey of five centuries of children's literature, facts about the authors and the illustrators. In, short, it is a guide to pleasure, adventure, and information.

"Just what I've been looking for to help me with my senior project," quoth the Normal Parrot.

"I think I had better go now, before I decide to take out any more of the new books. It certainly has been a profitable morning. I shall have to tell all my sisters and brothers about the wonderful opportunities in our library." Thus speaking, the Normal Parrot left the library. I don't know when I'll see him again. Soon, I hope, because I don't want to send him a card for over-due books.

Gym Instructor: "Define, Halt!"

Freshmen P. A.: "When the command, Halt! is given, bring the foot that is on the ground to the side of the one that is in the air and remain motionless."

MODERN BOOKS

Should you like a list of books which will give you enjoyment, information, and inspiration?

"Twentieth Century Poetry," edited by John Drinkwater, H. S. Canby, and William Benet, is one of the finest anthologies published. Edwin A. Robinson's "Collected Poems" includes a complete collection of the author's works among which are "Tristram" and "Cavender's House."

The Modern Library includes over 160 titles. A few popular titles are "Candide" by Voltaire, "The Cabala" by Thornton Wilder, "South Wind" by Herman Melville.

Ernest Dimmet's "The Art of Thinking" is a marvelous guide to clear thinking. This book is in great demand today. Professor John Dewey of Columbia says of it, "Taste it. Try it for yourself—for the book is compact with the wisdom of the author, gathered in years of observation of himself and of others."

"Four Square" by John Oliver tells the story of the four-fold life of the author in an interesting manner.

Two exceptional war novels have gained prominence. One is Erich Maria Remarque's "All Quiet on the Western Front," which gives a vivid picture of the World War; the other, Mary Lee's "It's a Great War," a prize novel, which has gained popularity promptly.

One critic says that "A Modern Comedy" by John Galsworthy is easily the best piece of literature that 1929 has produced. It includes three novels, "The White Monkey," "The Silver Spoon," and "Swan Song," as well as two interludes, "Passers By" and "A Silent Wooing." Galsworthy's novel, "The Forsyte Saga" is also worthy of praise and has been compared by important critics to "The Galaxy" by Susan Ertz. Both are satisfying, meaty, and very readable novels.

"The Good Companions" by J. B. Priestly was selected by the Book of the Month Club for October. This book has been called the best thing of its kind since Dickens.

"Oliver La Farge's 'Laughing Boy,' says Mary Austin, 'is the nearest approach to a genuine primitive love story that I have read.' It is classed with the best of modern fiction.

"Roper's Row" is an unforgettable story of how two women sacrificed their lives that one man might give his life to humanity. The author, Warwick Deeping, is also noted for his widely read novel, "Sorrel and Son."

You will be sure to find enjoyment, inspiration or information in any of these books.

The man who buys his friends usually pays more than they are worth.

Senior: "Hey! Why are you wearing your socks inside out?"

Junior: "Well, I went to a dance last night and my feet got so hot that I turned the hose on them."

FOR YOUR LEISURE TIME

Have you ever tried to find out whether there are other sources of amusement and interest in Fitchburg than Shea's Theater? Perhaps you are a stranger in Fitchburg and do not know the opportunities it offers for indulging your particular interest.

If you like books, the Grove Street Book Shop is a delightful place with a friendly atmosphere. We can testify to the fact that you will not be asked whether you need assistance whenever you make a move, and when you leave, you will be cordially invited to come again even though you have bought nothing.

Or are you more interested in oddly constructed gifts, quaint old jars, vases, dishes and curious bits of statuary? In the Vanity Gift Shop there is a variety of such things. As soon as you enter the shop, you feel a certain atmosphere which somehow draws a very effective curtain on the noise and bustle outside.

The Art Center will help to while away many minutes profitably. Although it is slightly distant from the usual route taken by students, you will be more than repaid for a walk, which you probably need anyway. The exhibitions are varied and truly worthwhile, and you will enjoy them even though you may not be a connoisseur of art.

The public library has not only an excellent collection of books but also an interesting art gallery. There is one picture, in particular, which attracts your attention as you enter the room. It is a realistic painting of the sea by Waugh.

There is another building in Fitchburg which you may not have known existed, the Historical Museum situated behind the post office. If you like history or antiques, you should spend some Thursday or Sunday afternoon in the museum. There are found some of the first machines used in Fitchburg machine shops, old books, a number of pieces of old furniture, Indian relics, and—but see for yourself.

Judging by the reception music and musicians receive at assemblies, we are sure you would enjoy the Simonds' Memorial Concerts given at the Calvinistic Congregational Church every year beginning in the early part of January and ending in March.

It may be that you are very prosaic and are looking for something that appeals to the appetite. You may think you have found the place that supplies that need in Whelan's or in Brooks' Drug Store. If you are interested merely in filling up the vacuum, perhaps those places do as well as another. But if you like to enjoy the conversation of your friends while you leisurely eat, the Mayflower Tea Room or Brooks' Restaurant is a cosy and private place to patronize.

With such a variety of places of amusement, you can easily find something that appeals to your taste beside the usual moving picture.

When there's nothing else to do,
And you're feeling kind of blue,
Walk about the lobby
And see if there's anything new.

ALL IS WELL

A true son of Erin! Who of the dormitory girls does not know Pat, the night watchman, who, with his lantern, is a familiar sight around normal school? He is a friend of all and has a cheery greeting for everyone.

But at times he is the adamant enforcer of discipline. A midnight party in the dormitory has reached great heights of merriment, and after an uproarious burst of laughter, comes a knock at the door. "Put out your lights and go to bed, gir-rls. It's quarter-r of one!"

Our scene shifts to another night. It's 11 P. M. In the dormitory Morpheus is king. Even the hard-worked trainers have finished their lesson plans. On this night, the girls welcome sleep gladly. A gong sounds, a weird unearthly noise. In an instant the half-awake girls stumble down the stairs into the reception hall, and Miller Hall or Palmer Hall is ablaze with light. The reason for this unceremonious gathering is just another fire drill. And it's a rare fire drill when we don't see that familiar figure pass through the hall, his lantern swinging lightly and casting a flickering shadow on the floor. Though ever so sleepy and none too pleased at the rude manner in which their slumbers have been disturbed, the girls call out to Pat, who exchanges a few words with them.

Let us look into the dormitory on another night. All is dark and still. A sleeper turns uneasily and opens her eyes. What is that yellow light on the wall and the noise of clanking chains? Oh, it's only the light of Pat's lantern shining through the transom, and the noise is made as he punches his time clock on his hourly walk through the building. So, reassured, the sleeper turns over to be lost again in slumber.

Then there are the nights when we are going to study late, and so, after the ten o'clock bell, we set to work. A studious person hears a step on the porch, the rattle of the door. For a moment she is startled, but she remembers it is only Pat. Her roommates are still studying, also, and now and then, a question is asked or answered, a comment made, but for the most part it is very quiet. The next warning of Pat's presence is a rap on the door and an admonition to go to bed. The girls reply, "Good-night, Pat," to which he answers, "It's a good night to sleep, gir-rls," and passes on.

So, regular as the clock, Pat goes through the building and assures himself that all is well.

Our Sorority—Gym D's and E's
I know it is quite against the rule
To have a sorority here at school,
But what are we supposed to do
When some instructors force us to?

We girls stick together, don't you know;
So those of us who pulled a "D",
And even some who got a "E",
Have formed our great sorority!

SACKS - O' - FUN

Dorm Girl: "Is it true that the train was very crowded this morning?"

Commuter: "Yes, even some of the men had to stand."

INFORMATION WANTED

Can one use, when shingling the roof of his mouth, the nails from the ends of his fingers?

Can he sleep in the shade of the palm of his hand?

Can he beat the drums of his ears?

Can the crooks of his elbows be sent to jail?

Where can one sharpen one's shoulder blades?

There are two reasons why some people don't know enough to mind their own business: one is, that they haven't any mind; the other, that they haven't any business.

A WARNING

Four "clever" freshmen
Taking chemistry;
One struck a match,
And then there were three.

Three "smarty" freshmen
Knew the thing to do;
One skipped Miss ——'s class;
Then there were two.

Two "precocious" freshmen
Decided on a pun;
One made the "crack,"
Alas! There was one.

One lonesome plebe
Caring not to stay,
Flunked his exams;
Now he's gone away.

HOW TO TELL A FRESHMAN

Freshmen, juniors, seniors,
Roaming through the hall;
I can't tell the difference
Too many of them all.

"Are you a little freshman?"
I stop and have my say;
If she should look with evil eye,
I'll quickly turn away.

"Are you a lofty senior?"
My question thus I state;
A beam, a smile, a friendly glance,
The freshman sure feels great!

Varsity News

Fitchburg Normal Basketball Team began the season with a bang by defeating Assumption College 43-21 at Worcester January 4. Branley and Ward were the outstanding players in this game.

M. A. C. easily took over Normal at Amherst, January 8, by a score of 40-11.

Lowell Tech. trimmed Normal, 67-20 at Lowell. While returning from the games the players were fortunate in escaping a serious accident when the front axle of the bus broke. No one was hurt.

Cushing Wins

Before a large crowd, in a fast and exciting game, Fitchburg Normal's basketball team was edged out, 25-24 by Cushing Academy, in its first home game at the B. F. Brown gymnasium on Saturday, January 11.

Normal led at the half, 20-17, but scored only four points in the last half of the game. Sautter was high scorer with nine points.

In a preliminary game Normal seconds defeated Cushing seconds 25-10.

On Saturday, January 18, Normal journeyed to Keene, New Hampshire, and played the fast Keene Normal team. Fitchburg was defeated 40-35. Branley, Pease, and Sautter excelled for Normal.

Normal seconds defeated Keene seconds 39-11.

Fitchburg Normal was defeated in a hard fought game at Danvers, by St. John's Prep School. The final score was 31-28.

Bridgewater Normal was taken over by Fitchburg Normal at Fitchburg, Saturday, February 1, in a close, see-saw game.

In the closing seconds of the game, Torno threw a basket from the center of the floor, which gave Normal 31 points to Bridgewater's 30.

Deerfield bowed to Normal at Deerfield with a score of 39-29. Ward and Sautter starred.

Cushing Academy took over Normal at Ashburnham, the score being 38-27.

On Saturday, February 5, Fitchburg Normal wound up the season by playing Exeter Academy at Exeter, N. H. Normal was easily defeated. The score was 46-19.

W. A. A. NOTES

The W. A. A. basket-ball tournament ended with Senior First and Senior Second teams as champions.

Assembly Notes

What a treat we had at our first assembly of 1930! Mollie Wilde '29, whose singing we have enjoyed in the past, delighted us with "Where My Caravan Has Rested" and "Do You Know My Garden?"

For the remainder of the period we had chorus singing with the aid of the new Community Song Books, a recent acquisition of the school.

What would you do if some youngster should ask your advice upon the important subject of vocation? Nine out of ten would shrug their shoulders and say, "Oh, ask someone else. I am very busy!"

On January 21, J. Adams Puffer, Director of the Beacon Boys' Bureau, gave a helpful and enjoyable talk on vocational guidance. Mr. Puffer said that an ambition, even if false, was better than no ambition at all. He also said that advice and suggestions concerning one's vocation might be gained from the reading of the lives of great men, from asking many questions, and from conversation with at least sixteen counselors.

Peace is the greatest problem in the world today. Inventions of the nineteenth century made the world a neighborhood; the twentieth century should make countries neighborly. We, as teachers, can help to bring about this desired end. So said Mr. Gaylord Douglas, New England Secretary of the National Association for World Peace, in an interesting and instructive lecture on February fourth.

At assembly February 11, 1930, the members of the faculty and the student body were much impressed by the performance of Miss Myrtle Jordan of Waltham. Miss Jordan rendered several musical compositions, each number being composed by an American. Each selection was introduced by a brief outline of the subject by Miss Jordan. The initial number was "The Ocean" by MacDowell, a composition depicting the moods and power of the sea. "The White Peacock", an ultra-modern composition, was preceded by the reading of the poem "The White Peacock" by Miss Jordan. Several other equally interesting compositions were played.

Do you get up in the morning without being called? Superintendent Malcolm considers that a test for discovering a promising teacher. He also advocates the following tools for rural school teachers: a phonograph, a small stringed instrument, an Erecto set, a typewriter, a hectograph, one new method book each year, three song books, a book of dialogues and readings suitable for a program, and three or four magazines.

"Who is Supt. Malcolm?" you ask. He is a superintendent of schools in the Berkshire district. More about the desirable qualities of a rural school teacher may be found in his book, "Letters of a Country School Superintendent."

Club Activities

GAVELEER NEWS

The annual "Gav" dance was held in the library, Saturday, January 24. Everyone who attended had a good time because there were many novelty dances and "cut in" dances for both women and men. Entertainment was furnished by Roland Bourdon, Donald McKeraghan, and Mary Jennings.

MOHAWK SOCIETY

On Monday evening, December 30, the Mohawks, were fortunate in having as guests, "Brink" Fillback, "Fran" Sullivan, "Eddie" Lakso, "Jack" Rolfe, "Fran" Cavanaugh, and Paul Moran, popular Alumni Mohawks who entertained the club with stories, songs and dances.

Pictures and slides of a trip across the United States taken by Mr. Kielty, an instructor at the B. F. Brown School, and Mr. Sullivan, coach of basketball at Normal, were shown by Mr. Kielty, at a Mohawk Club meeting. The trip was made in a 1924 T model Ford.

DRAMATIC CLUB

On December 19, the Dramatic Club held a Christmas party at Miller Hall. Neil Powers presided. Entertainment was furnished by the following: vocal selections by Roland Bourdon, readings by Anne Lynch, and an impersonation of Santa Claus by Elizabeth Stratton, who distributed gifts among the members.

After the entertainment, demi-tasse was served, with Miss Williams as hostess.

W. A. A. CIRCUS COMES TO TOWN

The W. A. A. circus, with its unusual wild animals and unique side show, visited Normal School Gymnasium.

The side show was very popular with its swimming match, wild man from Borneo, snake charmer and fat lady. Then there was Hilarity Hall, the hall of horror, through which it was necessary to pass in order to leave the side show.

The managers of the circus were proud to present the most ferocious animal yet captured. The elephant, the horse and the ostrich—such as you have never seen before and perhaps never will see again—brought forth the applause of the spectators.

Clowns of all sizes tumbled and fell about the floor. Cleverly they formed pyramids which met with the approval of even the most critical.

A band dressed in very outlandish costumes furnished the music.

During the performance punch, peanuts, and ice cream were sold to satisfy the appetites of those present.

FITCHBURG NORMAL SCHOOL WELCOMES THE NEW YEAR

One of the most enjoyable events of the school year was held on New Year's Eve, when faculty and students gathered in Normal Hall to welcome the New Year.

The party began at 8:45 with dancing which, together with entertaining features presented by representatives of the senior, junior, and freshman classes, continued throughout the evening. At 11:45 the dancing ceased, and preparations were begun for a noisy and joyful welcome to 1930.

Soon after the dancing had started, Station F. N. S., Lawrence Houle announcing, was heard. The audience, with the aid of television, could see as well as hear Arthur Martin of the senior class perform his mystifying feats of magic. Later, Roland Bourdon, representing the junior class, sang two selections, which were heartily applauded. Toward the end of the evening Elia Dragone, a freshman, gave several vocal solos, accompanied by Mona Kennedy on the mandolin. Later, refreshments were served in the lobby.

At 11:45 the climax of the evening came when noise-makers, paper caps, and streamers were distributed, and everyone joined in the grand march, led by Mr. and Mrs. Herlihy. During the march the streamers were thrown over strings which connected the lights, giving a gala effect. A large circle had been formed by the time twelve o'clock sounded, and with joined hands and shouts and songs the members of Fitchburg Normal School welcomed the New Year.

JUNIOR CLASS HOLDS FAREWELL DEMI-TASSE

On Friday afternoon, December 6, the Junior I Class enjoyed a very delightful demi-tasse in Palmer Hall, under the direction of Miss Bradt.

In place of the regular recitation period the class met in Palmer Hall. About forty members were present, including those who were preparing to enter training. The guests were received by Miss Bradt and the social committee. The party was an informal affair, and there was much to discuss since it was the last day of the first term. Refreshments were served under the direction of Miss Bradt, who proved a very delightful hostess. Helen Breglio, Harriet Mills, Margaret Sheehan, and George McMorrow rendered selections on the piano. The class song and favorite tunes were sung by the group, and dancing was enjoyed by everyone.

FRESHMAN CLASS GIVES VALENTINE DANCE

The annual Valentine party and dance under the sponsorship of the freshman class was held in the normal school library on the evening of February 14.

As one sauntered up the walk leading to the school, music of lively rhythm could be heard. The hall was attractively decorated in red and white, with the lights covered with hearts and the walls draped with red and white crepe paper, cut in fantastic designs. The booths for the orchestra and faculty were cleverly decorated and furnished.

A large and colorful gathering had assembled by nine o'clock, including many of the alumni. The floor was crowded to capacity at all times. Tap or "cut in" dances were novelty dances which were enjoyed by all.

Nine-thirty ushered in the special program of entertainment which was called the "Broadway Revue". A group of twelve under the leadership of Elia Dragone sang and danced in musical comedy fashion. The second feature was a clog dance given by Mary Jennings and Donald McKeraghan. Marjorie Cavanaugh and Walter Dudley entertained with a vocal duet. The closing act of the "Revue" consisted of exhibition dances given by various pupils impersonating Pat Rooney and family.

When Francis Sullivan, the freshman president, gave the signal, the entire freshman class assembled at one side of the hall and sang for the first time their class song. At the conclusion of the song, the freshman banner was unveiled. Since the seniors thought they had discovered the freshman colors, great was their surprise at the unveiling to find that the colors had been changed.

During intermission refreshments of many kinds were served by girls in pretty Valentine costumes. Following the intermission dancing was in order for the remainder of the evening.

WHY CAN'T WE ?

Much favorable comment has been heard concerning the new lunch room for girls. A great deal of time and effort has been put into this project by the girls, ably aided by Miss Bradt, and the room is rapidly approaching completion.

Why can't the men undertake such a project? The men's lunch room is a dreary, cheerless, poorly-ventilated room in the lower corridor, beside the janitors' quarters. The air is dusty and unwholesome, and the room was never meant to be used as a place in which to eat.

There are, at present, between fifteen and twenty men who eat in this room. This is a sufficient number to make a success of a lunch room project, if each one lends his support. Think it over, men. The girls did it. Why can't we?

Alumni News

Among the Alumni who came back for the New Year's Party were: Elina Heikkila, Katherine Foote, Bessie Shay, Eleanor Stratton, Irene Shea, Edith Potter Beatrice Lavery, Mabel Lamb, Margaret Coughlin, Edward Fillback.

A few members of the class of 1929 may be located as follows:

Irene Reeves at Bondsville, Vt.
Aino Aalto at Lancaster
Aini Heikkila at Wellesley Hills
Francis Degnan at Worcester
Dominic Monfredo at Shrewsbury
Irja Sampo is studying at B. U.
Beth Hayward at Ashburnham
Margaret Proctor at Baldwinsville
Signe Antila at Westminster
Agnes Innerasky at Sterling, Conn.
Mollie Fraser at Ashby
Helen Collins at Leicester
George Bonardi at Shrewsbury
Katherine Murphy at Shrewsbury

Gaveleers Presented "The House Next Door"

On February 15, the Gaveleer Society presented to a large audience "The House Next Door" by J. Hartley Manners.

Misunderstanding, racial hatred, four young people in love, and of course, a satisfactory ending — this was the plot.

The players are to be highly complimented on their excellent work. The action of the play was continuous and smooth-flowing so that the audience could not help re-acting to each situation.

The cast included:

Sir John Cotswold . . . John Anderson
Lady Cotswold . . . Agnes Laughlin
Cecil Cotswold . . . Henry Suomola
Ulrica Cotswold . . . Mary Mullen
Vining . . . James Smith
Sir Isaac Jacobson . . Alfred Whittermore
Lady Jacobson . . . Gertrude Salny
Adrien Jacobson . . Donald McKeraghan
Esther Jacobson . . Dorothy Turcotte
Maximilian . . . Manuel Sylvia
Captain Trevor . . . George Clay
Walter Lewis . . . Arthur Martin

The members of the Gaveleer Society worked extremely hard to make this play a huge success. The scenery, an old set owned by the Gaveleer Society, was repainted and refinished by Gaveleers under the leadership of Raymond Clark and Francis Martin.

The school orchestra, which made its first appearance that night, played two numbers which were well received by the audience. Between the acts Roland Bourdon sang three selections, and Abner Lacouture played three piano solos.

EXTRA! EXTRA! EXTRA!

**Normal Spa Burns Down!
Nineteen Homeless!**